

The Girls in Their Dresses

Andrea Wolper

Intro: First 2 bars

2 feel

A1

Musical score for A1 section. Key signature: B-flat major (two flats). Time signature: 4/4. Chords: F-7, D-7b5, G-7b5, C7, DbM7, C7b9. Lyrics: IN SUM MER, THE GIRLS, IN THEIR DRESSES, AND IT.

Continuation of the musical score for A1 section. Chords: GbM7, G7+9 b13, Ab-7, Db7+9, G-7b5, C7+9. Lyrics: LOOKS LIKE THEY'RE WAITING, FOR SOMETHING, IN THE.

A2

Musical score for A2 section. Chords: F-7, D-7b5, G-7b5, C7, DbM7, C7b9. Lyrics: SUM MER, THE CELL PHONES, AND SANDALS, AND IT.

Continuation of the musical score for A2 section. Chords: GbM7, F7+9, G7+9 //, C7. Lyrics: LOOKS LIKE THEY'RE WAITING HMM, FOR WHAT?, SUM MER.

B *swing*

Musical score for B section. Chords: Db7+11, C7, Bb-7,9, Eb-7, /Db. Lyrics: DAYS ARE LONG BUT THE NIGHTS ARE - LONG, ER WHEN YOU'RE REST LESS AND YOU DON'T KNOW WHERE IT'S.

-----Bring out voicings-----

Continuation of the musical score for B section. Chords: C7, Bb-7, Bb-7+5, Bb-7,6, Bb-7b6. Lyrics: HEAD IN', SAL VATION, MIGHT BE WAITING, JUST A ROUND THE CORNER, IN THE.

Final part of the musical score for B section. Chords: Bb-7, Bb-7+5, Bb-7,6, G-7b5, C7 Alt. Lyrics: BOT TOM OF A GLASS, IN SOME 80 DAY'S, ARMS.

----- BLOWING SECTION -----

26 F-7 D-7b5 G-7b5 C7 DbM7 C7b9

A musical staff with a treble clef, a key signature of four flats, and a common time signature. It consists of six measures, each starting with a vertical bar line. Each measure contains eight eighth-note strokes. The first measure is labeled "F-7", the second "D-7b5", the third "G-7b5", the fourth "C7", the fifth "DbM7", and the sixth "C7b9".

30 GbM7 G7+9 b13 Ab-7 Db7+9 G-7b5 C7+9

A musical staff with a treble clef, a key signature of four flats, and a common time signature. It consists of five measures, each starting with a vertical bar line. Each measure contains eight eighth-note strokes. The first measure is labeled "GbM7", the second "G7+9 b13", the third "Ab-7", the fourth "Db7+9", the fifth "G-7b5", and the sixth "C7+9".

34 F-7 D-7b5 G-7b5 C7 DbM7 C7b9

A musical staff with a treble clef, a key signature of four flats, and a common time signature. It consists of five measures, each starting with a vertical bar line. Each measure contains eight eighth-note strokes. The first measure is labeled "F-7", the second "D-7b5", the third "G-7b5", the fourth "C7", the fifth "DbM7", and the sixth "C7b9".

38 GbM7 F7+9 G7+9 C7

A musical staff with a treble clef, a key signature of four flats, and a common time signature. It consists of four measures, each starting with a vertical bar line. Each measure contains eight eighth-note strokes. The first measure is labeled "GbM7", the second "F7+9", the third "G7+9", and the fourth "C7".

42 Db7+11 C7 Bb-7,9 Eb-7 /Db C7

A musical staff with a treble clef, a key signature of four flats, and a common time signature. It consists of four measures, each starting with a vertical bar line. Each measure contains eight eighth-note strokes. The first measure is labeled "Db7+11", the second "C7", the third "Bb-7,9", the fourth "Eb-7", the fifth "/Db", and the sixth "C7".

46 Bb-7 Bb-7+5 Bb-7, 6 Bb-7b6 Bb-7 Bb-7+5 Bb-7, 6 Bb-7b6

A musical staff with a treble clef, a key signature of four flats, and a common time signature. It consists of four measures, each starting with a vertical bar line. Each measure contains eight eighth-note strokes. The first measure is labeled "Bb-7", the second "Bb-7+5", the third "Bb-7, 6", the fourth "Bb-7b6", the fifth "Bb-7", the sixth "Bb-7+5", the seventh "Bb-7, 6", and the eighth "Bb-7b6".

50 Bb-7 Ab-7 G-7b5 C7 alt

A musical staff with a treble clef, a key signature of four flats, and a common time signature. It consists of four measures, each starting with a vertical bar line. Each measure contains eight eighth-note strokes. The first measure is labeled "Bb-7", the second "Ab-7", the third "G-7b5", and the fourth "C7 alt". The staff ends with a double bar line and repeat dots.

<----- BASS & VOICE ONLY VAMP TILL CUE ----->

54 F-7 D-7b5 G-7b5 C7

tutti on cue

56 Db7+11 C7 Bb-7, 9 Eb-7 /Db

CAN'T STAND STILL BUT YOU CAN'T MOVE - FOR WARD WITH NO MAP NO COM PASS NO SENSE OF DI

59 C7 Bb-7 Bb-7+5 Bb-7,6 Bb-7b6

REC TION HELP WON DER IF THE FU TURE STARTS TO MO ROW IF IT'S

62 Bb-7 Bb-7+5 Bb-7,6 G-7b5 C7Alt

DRIF TING ON A SMOKE RING IN A BOOK YOU HAV EN'T READ.

open repeats till cue

65 F-7 D-7b5 G-7b5 C7 DbM7 SWIRLY FEEL %

SUM MER THE GIRLS IN THEIR DRES SES AND IT

69 DbM7+11 *floaty, waiting, unre solved. . .*

LOOKS LIKE THEY'RE WAIT ING